

保卫黄河

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J=138

4 *stringendo*

9 *8vb* *rit.*

10 *8vb*

11 *8va*

2

12 (8) ritardando *tr* 8va

=176

14 *f* *mf* *f* *mp*

21

Animoso

28

35

42

49

56

64

72

80

88

96

104

112

119

125

mp

cresc.

v v v v

130

137 **Marziale**

144

150

157

164

160

5

6

170

cresc.

176

cresc.

184

8va

191

p

196

p

201

p

205

210 *cresc.*

217

223

229 *mp* *p*

235 *f*

This image shows a page of a musical score for piano, consisting of six staves of music. The music is in common time and includes measure numbers 205, 210, 217, 223, 229, and 235. The score is divided into two systems by a vertical bar line. The top system (measures 205-210) features a treble clef for the top staff and a bass clef for the bottom staff. The bottom system (measures 217-235) features a bass clef for both staves. Measure 205 consists of six measures of music. Measure 210 begins with a treble clef for the top staff. Measure 217 begins with a bass clef for the bottom staff. Measure 223 consists of six measures of music. Measure 229 begins with a bass clef for the bottom staff. Measure 235 consists of six measures of music. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as *cresc.*, *mp*, *p*, and *f*. Measure 210 includes a crescendo dynamic. Measure 229 includes a dynamic marking *mp* (mezzo-forte) and *p* (piano). Measure 235 includes a dynamic marking *f* (fortissimo).

241

248

cresc.

f

254

259

cresc.

8va

cresc.

265

268

271

8va |

8vb |

273

8va |

8vb |

276

p *sempre*

8vb |

283

f

3 |

289

f

3 |

312 (8)

314

piu mosso

8vb

316

319

322

8va

325 *8va* - 1

330 *8va* - *rit.* *8vb* - 1 *p*

336 *8vb* - *mf*

344 *f*

351 *8va* -

358 (8) //

13

365

8va

1

371

8va

3

3

3

3

8vb

375

3

3

3

3

(8)

379

8va

3

3

3

3

385

3

3

3

3

8vb