

南海渔童

FISHER-BOY OF THE SOUTH SEA

(又名“南海小哨兵”)

Moderato

cadenza

First system of the musical score. The treble clef staff begins with a forte (*f*) dynamic and a 2/4 time signature. The bass clef staff is initially silent. The system concludes with a piano (*p*) dynamic, a 2/4 time signature, and a *con ped.* (con pedale) instruction. Fingerings are indicated with numbers 1 through 6.

Second system of the musical score. The treble clef staff starts with a forte (*f*) dynamic and a 2/4 time signature. The bass clef staff begins with a piano (*p*) dynamic and a 2/4 time signature. The system ends with a forte (*f*) dynamic and a 2/4 time signature. Fingerings are indicated with numbers 1 through 6.

Third system of the musical score. The treble clef staff begins with a piano (*p*) dynamic and a 2/4 time signature. The bass clef staff starts with a piano (*p*) dynamic and a 2/4 time signature. The system concludes with a crescendo (*cresc.*) and a 2/4 time signature. Fingerings are indicated with numbers 1 through 6.

Fourth system of the musical score. The treble clef staff begins with a piano (*p*) dynamic and a 2/4 time signature. The bass clef staff starts with a piano (*p*) dynamic and a 2/4 time signature. The system concludes with a forte (*f*) dynamic and a 2/4 time signature. Fingerings are indicated with numbers 1 through 6.

Allegro vivace(♩=ca.132)

11

f

p

17

sf

mf

23

sfp dim.

mf

29

f

36

p

5

5

Detailed description: This is a musical score for a piece in 2/4 time, marked 'Allegro vivace' with a tempo of approximately 132 beats per minute. The score is written for piano and consists of five systems of music, each with a treble and bass staff. The key signature has two sharps (F# and C#). The first system (measures 11-16) begins with a forte (*f*) dynamic and features a triplet of eighth notes in the treble. The second system (measures 17-22) includes a sforzando (*sf*) dynamic and a mezzo-forte (*mf*) section with a long melodic line in the treble. The third system (measures 23-28) features a sforzando piano (*sfp*) dynamic with a decrescendo (*dim.*) and a mezzo-forte (*mf*) section. The fourth system (measures 29-35) starts with a forte (*f*) dynamic and includes a crescendo. The fifth system (measures 36-41) begins with a piano (*p*) dynamic and features a triplet of eighth notes in the bass. The score is filled with various musical notations including notes, rests, slurs, and fingerings.

42

p *mp*

1 2 3 1 2 3 1 2 4 3 1 2

1 3 1 3 1 2 4 3 2 1

48

mp

1 3 1 2 4 3 2 1

54

p *p*

4 4

60

f

1 5 1 5 1

65

cantando

mp dolce

5 3 1 2 3 1 2 5

71

71

77

poco rit. *a tempo*

mf

77

83

8va

83

89

p *mf*

89

117

8^{va}

dim. *rit.* *pp*

122

Presto bellicoso (♩=168-176)

f *sf* *sim.*

128

1 2

134

sub.p *sim.* *poco marcato*

140

cresc.

146

f

152

rit. *8va* *a tempo* *sf* *f* *sim.*

158

p *8vb*

164

cresc. *8vb*

170

sf *8vb*

Allegro assai (♩=138-144)

175

f

sim.

180

mp

m.d.

m.s.

185

cresc.

189

f

194 (8)

sf

200

sf

Measures 200-205: Treble clef, key of D major. Measure 200 starts with a whole rest and a fortissimo (sf) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. Measure 205 ends with a half rest and a final chord.

206

cresc. 8va

Measures 206-210: Treble clef, key of D major. Measure 206 begins with a crescendo (cresc.) marking. The right hand features a rapid ascending eighth-note scale, with an 8va (octave) marking above the final measure. The left hand continues with a steady eighth-note bass line.

(8)

211

ff sf

Measures 211-216: Treble clef, key of D major. Measure 211 starts with a fortissimo (ff) dynamic. The right hand plays a series of eighth-note chords, with a first ending bracket labeled (8) above measures 211-213. Measure 214 begins with a fortissimo (sf) dynamic. The right hand plays a series of eighth-note chords, and the left hand plays a steady eighth-note bass line. Measure 216 ends with a half rest and a final chord.

217

sf ff sf

Measures 217-221: Treble clef, key of D major. Measure 217 begins with a fortissimo (sf) dynamic. The right hand plays a series of eighth-note chords, and the left hand plays a steady eighth-note bass line. Measure 220 begins with a fortissimo (ff) dynamic. The right hand plays a series of eighth-note chords, and the left hand plays a steady eighth-note bass line. Measure 221 ends with a fortissimo (sf) dynamic and a final chord.