

# 二泉映月

The Moon Mirrored in the Spring  
(1972)

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Andante cantabile  $\text{♩} = 48-52$

1

**p** *sempre legato e contabile*

2

3

*dolce*

*mp*

4

5

6

*m.d.*

7

8

9

*pp*

*pp*

*p*

*m.d.*

*pp*

*p*

*8vb*

2

12

[ ] [ ] [ ] [ ] [ ]

15

[ ] [ ] [ ] [ ] [ ]

18

[ ] [ ] [ ] [ ] [ ]

*m.s.**pp*

1 2 1 5

21

[ ] [ ] [ ] [ ] [ ]

24

*mf*

3

26

*p*

1

3

5 3 1 4 3  
2 2 3

6

3

cresc.

28

*rit.*

3

*p*

4

6

a tempo

30

12

*pp*

6

4 3 2 1 4 3  
2 3 4 1 2 3

4 5 1 2 3 4  
5 2 1 4 3 2

1 2  
3 5

4

32

*dolce*  
*pp*  
*una corda*

34

*8va*  
*ppp*  
*a tempo*  
*tre corda*

36

*mp*  
*f*

38

*sub p*

40

6

42

f > mp 6

44

cresc. 3 più f

46

rit. a tempo p poco 6 6 sim. 6

Musical score for piano, page 10, showing measures 48 through 53.

**Measure 48:** Treble clef, key signature of four sharps. Dynamics: *poco*. Fingerings: 6, 6, 6. Articulations: slurs, accents, and grace notes. Measure number: 48.

**Measure 49:** Treble clef, key signature of four sharps. Dynamics: *8va*. Fingerings: 6, 6, 6. Articulations: slurs, accents, and grace notes. Measure number: 49.

**Measure 50:** Treble clef, key signature of four sharps. Dynamics: *rit.* Fingerings: 14, 13. Articulations: slurs, accents, and grace notes. Measure number: 50. Time signature:  $\frac{5}{4}$ .

**Measure 51:** Treble clef, key signature of four sharps. Dynamics: *a tempo*, *p dim.*, *pp*, *ppp*. Articulations: slurs, accents, and grace notes. Measure number: 51. Time signature:  $\frac{5}{4}$ .

**Measure 52:** Treble clef, key signature of four sharps. Dynamics: *ppp*. Articulations: slurs, accents, and grace notes. Measure number: 52. Time signature:  $\frac{4}{4}$ .

**Measure 53:** Treble clef, key signature of four sharps. Dynamics: *8va*. Articulations: slurs, accents, and grace notes. Measure number: 53.

55

*8va---*  
*tranquillo assai*

*più p*  
*una corda*

*pp*

*pp*

[Measure 55] [Measure 56]

58

[Measure 58] [Measure 59]

60

*rit.*

[Measure 60] [Measure 61]

62

*ppp*

*dim.*

*8va---*

[Measure 62] [Measure 63]